

Martha Mooke

Kayomatique

for Concert Band
and improvising soloist



Instrumentation

Piccolo
Flute 1, 2, 3
Oboe 1
Clarinet in Bb 1, 2, 3
Bass Clarinet in Bb

Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1, 2, 3
Horn in F 1, 2, 3
Trombone 1, 2
Bass Trombone
Euphonium
Tuba 1, 2

Percussion: 3 players
Perc. 1: Xylophone, 4 TomToms, Temple Blocks, Suspended Cymbal
Perc. 2: Tam Tam, Wind Chimes, Chimes, Suspended Cymbal, Tom Toms
Perc. 3: Bass Drum, Triangle, Cowbell, Tambourine

Score in C

Commissioned by Kingswood Oxford School Concert Band
Todd Millen, conductor

Revised Sept. 1, 2017

Kayomatique

Full Score in C

Martha Mooke

♩=88

Piccolo

Flute 1

Flute 2

Flute 3

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1/2

Solo

Percussion 1

Percussion 2

Percussion 3

bring out

p

mf

ff

f

1. 2. 3.

3

Rvb + long delay

breathe when necessary

1.r.

1.

TamT

Wind Chimes

Chimes

To W.Ch.

Wind Chimes

To Chim.

Bass Dr.

Tri

To B.D.

13

Picc.

Fl. 1
unis.
pp 3 3 3 3 *mp* 3 3 *pp*

Fl. 2
unis.
pp 3 3 *mp* 3 3 3 3 *pp*

Fl. 3
unis.
pp 3 3 *mp* 3 3 *pp*

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1
p senza sord. *f* *Improv on these pitches (any octave)

Hn. 2
p senza sord. *f* *Improv on these pitches (any octave)

Hn. 3
p senza sord. *f* *Improv on these pitches (any octave)

Tpt. 1
mute 3 3 3 3 *pp* *mp* 3 3 3 3 *pp*

Tpt. 2
mute 3 3 3 3 *pp* *mp* 3 3 3 3 *pp*

Tpt. 3
mute 3 3 3 3 *pp* *mp* 3 3 3 3 *pp*

Tbn. 1
pp *p*

Tbn. 2
pp *p*

Tbn. 3
pp *p*

Euph.

Tba.

Solo
pp Improv ad lib

Perc. 1
Sus. Cym. *pp* *p* *p*

Perc. 2
Chimes *p* To W.Ch.

Perc. 3

19

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

l.r.

To Chim.

To Xyl.

Bass Drum

pp

p

ff

senza sord.

un.

25

♩=132

Picc. *f sf f sf f*

Fl. 1 *f sf f sf f*

Fl. 2 *f sf f sf f*

Fl. 3 *f sf f sf f*

Ob. *f sf f sf f*

Cl. 1 *f sf f sf f*

Cl. 2 *f sf f sf f*

B. Cl. *f sf f sf f*

A. Sax. 1 *f sf f sf f*

A. Sax. 2 *f sf f sf f*

T. Sax. *f sf f sf f*

Bari. Sax. *f sf f sf f*

Hn. 1 *f sf f sf f*

Hn. 2 *f sf f sf f*

Hn. 3 *f sf f sf f*

Tpt. 1 *f sf f sf f*

Tpt. 2 *f sf f sf f*

Tpt. 3 *f sf f sf f*

Tbn. 1 *f sf f sf f*

Tbn. 2 *f sf f sf f*

Tbn. 3 *f sf f sf f*

Euph. *f sf f sf f*

Tba. *f sf f sf f*

Solo

CADENZA

CADENZA

CADENZA

Perc. 1

Perc. 2 *ff* Chimes repeat as necessary

Perc. 3 *ff* To Tri.

Xylophone *f*

31

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Solo Perc. 1 Perc. 2 Perc. 3

p *cresc.* *unis.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *mf* *f* *Tri* *mf*

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

IMPROV AD LIB

Solo

Perc. 1

Perc. 2

Perc. 3

p *cresc.* *f*

39

Musical score for Kayomatique, page 7. The score is for a large orchestra and includes parts for Piccolo, Flutes 1-3, Oboe, Clarinets 1-2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Solo, Percussion 1-3, and Drums. The score is in 4/4 time and features a dynamic range from piano (p) to forte (f). The key signature has one flat. The score is divided into three measures, with a 3/4 time signature change at the end of the second measure. The first measure starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second measure continues the crescendo. The third measure features a '3/4' time signature change and includes a '5' fingering for the flutes and a '5' fingering for the percussion. The score is marked 'Open repeat for solos' at the top right.

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo

Perc. 1

Perc. 2

Perc. 3

To Sus. Cym.

To Tamb.

To Tom-t.

f

ff

49

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Solo *f*

Perc. 1 Xyl. *f*

Perc. 2 Tom-toms *ff* 5 To Sus. Cym.

Perc. 3 Tamb. *sfz* *f*

54

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo

Perc. 1

Perc. 2

Perc. 3

To T. Bl.

Sus. Cym.

mf

f

p

f

61

Picc. *f* *sfp*

Fl. 1 *f* *sfp*

Fl. 2 *f* *sfp*

Fl. 3 *f* *sfp*

Ob. *sfp*

Cl. 1 *sfp*

Cl. 2 *sfp*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Solo

Perc. 1 Temple Blocks *f*

Perc. 2 To Chim. Chimes To Sus. Cym. Sus. Cym. *p*

Perc. 3 *f*

68

Picc. *f* *sfzp*

Fl. 1 *f* *sfzp*

Fl. 2 *f* *sfzp*

Fl. 3 *f* *sfzp*

Ob. *f* *sfzp*

Cl. 1 *f* *sfzp*

Cl. 2 *f* *sfzp*

B. Cl. *f* *sfzp*

A. Sax. 1 *sfzp*

A. Sax. 2 *sfzp*

T. Sax. *sfzp*

Bari. Sax. *sfzp*

Hn. 1 *sfzp*

Hn. 2 *sfzp*

Hn. 3 *sfzp*

Tpt. 1 *sfzp*

Tpt. 2 *sfzp*

Tpt. 3 *sfzp*

Tbn. 1 *sfzp*

Tbn. 2 *sfzp*

Tbn. 3 *sfzp*

Euph. *sfzp*

Tba. *sfzp*

Solo *f* *sfzp*

Perc. 1 *f* *ff* Tom-toms

Perc. 2

Perc. 3 thumb roll *sfzp*

73

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 Stand
Wild, jungle noise improv
f

Tpt. 2 Stand
Wild, jungle noise improv
f

Tpt. 3 Stand
Wild, jungle noise improv
f

Tbn. 1 Stand
Wild, jungle noise improv
f

Tbn. 2 Stand
Wild, jungle noise improv
f

Tbn. 3 Stand
Wild, jungle noise improv
f

Euph.

Tba.

Solo ad lib (jungle fx/rapid rhythms)

Perc. 1 *f*

Perc. 2 *f* to TamT TamT To Sus. Cym.

Perc. 3 *f* To Cowb. Cowb.

79 2x only: Play sound effects (air sounds, key clicks, fluttertongue, tongue slaps)

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1 Stand gradually point bell up, then back to ord. *f*

Hn. 2 Stand gradually point bell up, then back to ord. *f*

Hn. 3 Stand gradually point bell up, then back to ord. *f*

Tpt. 1 Face left, turn right as you play

Tpt. 2 Face left, turn right as you play

Tpt. 3 Face left, turn right as you play

Tbn. 1 Face right, turn left as you play

Tbn. 2 Face right, turn left as you play

Tbn. 3 Face right, turn left as you play

Euph.

Tba. Solo ad lib w/stereo fx (ie, pizz ping pong) *f*

Solo

Perc. 1

Perc. 2 Sus. Cym. *pp* *f* *pp*

Perc. 3

83

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo

Perc. 1

Perc. 2

Perc. 3

sim.

sim.

sim.

Face right, turn left as you play

Face right, turn left as you play

Face right, turn left as you play

Face left, turn right as you play

Face left, turn right as you play

Face left, turn right as you play

pp

f

pp

87 *Optional improv m. 87-94 with ensemble soloists, either in place or may join soloist down stage - repeat ad lib.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1 Sit *mp*

Hn. 2 Sit *mp*

Hn. 3 Sit *mp*

Tpt. 1 Face back of stage *mp*

Tpt. 2 Face back of stage *mp*

Tpt. 3 Face back of stage *mp*

Tbn. 1 Face back of stage *mp*

Tbn. 2 Face back of stage *mp*

Tbn. 3 Face back of stage *mp*

Euph. *mp*

Tba. *mp*

Solo

Perc. 1

Perc. 2 To Chim.

Perc. 3 Tri. *mp*

95

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo

Perc. 1

Perc. 2

Perc. 3

Chimes

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

p *p* *p* *p* *p* *p* *p* *p*

Turn to front and sit

Turn to front and sit

Turn to front and sit

Turn to front and sit

Turn to front and sit

Turn to front and sit

103 $\text{♩} = 112$

113 $\text{♩} = 132$

Picc. *f* *sfp* *f* *sfp* *ff* *p*

Fl. 1 *f* *sfp* *f* *sfp* *ff* *p*

Fl. 2 *f* *sfp* *f* *sfp* *ff* *p*

Fl. 3 *f* *sfp* *f* *sfp* *ff* *p*

Ob. *f* *sfp* *f* *sfp* *ff* *p*

Cl. 1 *f* *sfp* *f* *sfp* *ff* *p*

Cl. 2 *f* *sfp* *f* *sfp* *ff* *p*

B. Cl. *f* *sfp* *f* *sfp* *ff* *p*

A. Sax. 1 *f* *sfp* *f* *sfp* *ff* *p*

A. Sax. 2 *f* *sfp* *f* *sfp* *ff* *p*

T. Sax. *f* *sfp* *f* *sfp* *ff* *p*

Bari. Sax. *f* *sfp* *f* *sfp* *ff* *p*

Hn. 1 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Hn. 2 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Hn. 3 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Tpt. 1 $\text{♩} = 112$ *f* *sfp* *f* *sfp* *ff* *f* *mute*

Tpt. 2 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Tpt. 3 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Tbn. 1 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Tbn. 2 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Tbn. 3 *f* *sfp* *f* *sfp* *ff* *f* *mute*

Euph. *f* *sfp* *f* *sfp* *ff* *f* *mute*

Tba. *f* *sfp* *f* *sfp* *ff* *f* *mute*

Solo *ad lib*

Perc. 1 *ff* *repeat as necessary*

Perc. 2 *ff* *repeat as necessary*

Perc. 3 *ff* *f*

110

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Fl. 3 *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 *mute* *f*

Euph.

Tba.

Solo

Perc. 1

Perc. 2

Perc. 3

116

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Hn. 1 *f* senza sord.

Hn. 2 *f* senza sord.

Hn. 3 *f* senza sord.

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Tpt. 3 *f* senza sord.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Solo *f* solo ad lib.

Perc. 1

Perc. 2

Perc. 3

122 Play 4x Don't move!

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Solo
Perc. 1
Perc. 2
Perc. 3

mp